

COURSE TITLE: «GENERAL ENGLISH»

COURSE LEVEL: Advanced

COURSE DURATION: 12-15 weeks with 4 ac.hrs per week (*two lessons/week*).

GOALS OF THE COURSE:

- ✓ Improve your general ability to speak English more clearly and accurately;
- ✓ Communicate orally in everyday situations and participate in discussions and talks;
- ✓ Read and summarize texts related to social everyday topics;

OBJECTIVES OF THE COURSE:

Upon completion of the course the students should be able to demonstrate the ability to:

- ✓ participate in most conversations and discussions on a variety of familiar and unfamiliar topics, including friendship, dating, art, and music;
- ✓ make oral presentations on any topics and discuss the presentations;
- ✓ understand long, authentic texts on a variety of topics;
- ✓ use grammatical cues to determine and control stress in words and sentences;
- ✓ Identify and accurately change intonation patterns to indicate different meanings, such as question, statement, and contrast, etc.;
- ✓ write essays, letters and reports using different styles.

THEMATIC STRUCTURE OF THE COURSE (SAMPLE):

Program topics (the themes taken at the course):

1. Introductions
2. Keeping in touch
3. The real you
4. Running a successful business
5. Fashion
6. Social change
7. Best things since sliced bread
8. Research methods
9. Travel broadens the mind
10. Under the weather
11. A friend in need
12. Education
13. Further study
14. Family life
15. Transport

COURSE OUTLINE (FIRST 10 LESSONS)*:

Week	Theme	Lesson activities	
		Day 1	Day 2
One	Introductions Keeping in touch	<p><i>Vocabulary introduction:</i> collocations (e.g., an underlying principle, closely reflected), <i>Learning to use</i> adjective-noun, adverb-verb, adverb-adjective, multiple meanings;</p> <p><i>Communicating about</i> People and places; <i>practicing</i> techniques how to make contact with friends, colleagues and partners;</p> <p><i>Learning the difference</i> in cross-cultural communication (ethics and cultures);</p>	<p><i>Grammar:</i> conditionals; prepositions and adverbs;</p> <p><i>Role-playing</i> meetings: formal and informal etiquette rules while introducing;</p> <p><i>Listening</i> to different ways of introductions and stating the style;</p> <p><i>Completing exercises</i> to practice conditional sentences;</p>
Two	Travel broadens the mind Under the weather	<p><i>Learning</i> how to use word endings and topic related collocations;</p> <p><i>Talking</i> about trips and travel; weather and climate change;</p> <p><i>Writing a traveling report</i> (the language of report);</p> <p><i>Doing a descriptive writing</i> (syntax structure)</p>	<p><i>Grammar:</i> range of grammatical structures used in one descriptive pattern, linking devices (<i>contrary to, however, whereas, indeed, etc.</i>);</p> <p><i>Writing a complaint</i> on service;</p> <p><i>Practicing</i> facts and figures <i>interpretation in writing</i>;</p>
Three	The real you Running a successful business	<p><i>Introducing new vocabulary:</i> idioms (<i>to test the water, to call the shots, to deliver the goals</i>), verb+the+object (<i>to be over the hills, to be up to the mark, to be under the weather</i>), connotation, positive, negative and neutral, multiple meanings;</p> <p><i>Debating</i> over dream jobs and the world of work;</p> <p><i>Sharing experience</i> of holding interviews (success and failures)</p>	<p><i>Grammar:</i> wish and I only, it's time, would, rather/sooner, relative clauses, cause and effect;</p> <p>Linguistic techniques of <i>writing a formal letter</i> – practicing;</p> <p><i>Writing a letter of application</i> (core stones);</p>
Four	A friend in need	<p><i>Introducing new vocabulary</i> (personality traits, fiction, physical characteristics);</p> <p><i>Chunks (completion)</i>;</p> <p>Learning how to <i>describe characters</i>, appearance and behavior;</p>	<p><i>Grammar:</i> emphasizing, cleft sentences and other ways of emphasizing;</p> <p><i>Making descriptive comparisons</i> of characters, appearances;</p> <p><i>Completing translation</i>;</p>
Five	Best things since sliced bread Research methods	<p><i>Observing new vocabulary</i> to describe makings and objects; Usage of positive and negative adjectives;</p> <p><i>Practicing</i> a formal and informal language to express exclamations;</p>	<p><i>Grammar practice:</i> modals (must, should, ought to, shall, will, would), complex sentences and adverbial clauses, word formation (<i>hope-hopeful-hopeless-hopelessness-hopefully, etc.</i>);</p>

Discussing inventions of your past and present;

Studying the language of academic texts (practicing);

Six

Revision and Progress test

* THIS IS A SAMPLE OUTLINE REFLECTING THE GENERAL NATURE OF THE COURSE. ALL SYLLABI ARE SUBJECT TO CHANGE BY THE TEACHER FOR INDIVIDUAL STUDENT'S PURPOSES.

COURSE LITERATURE

1. Objectives, CAE, Student's book, Cambridge.
2. Advanced language practice, Michael Vince, Macmillan

COURSE POLICIES

Teaching methods

Role-plays, dialogues, case-studies, debating, interpreting, translation completion, text reading and discussion, audio-records listening, essays and summaries writing, agreement features discussion and other activities available to the teacher by the methodic approach chosen for the course, etc.

Attendance

Attendance is essential and required (legitimate excuses will be considered). When circumstances prevent you from attending a class, it is your responsibility to notify the teacher or coordinator, preferably prior to the absence. The critical level of missed lessons is set up at 20%. By reaching the critical level of missed classes the school is entitled to stop your studies.

Homework and homework check

Homework is provided every lesson and is given 5-10 minutes before the end of the class. Home task may vary in dependence on the skills being developed. Every lesson begins with check-up of your homework; the typical home assignments for this Program will include vocabulary study, dialogue role-play and situation case-study, preparation for in-class debates and presentation giving;

Revision

The Revision is set up one lesson before the Progress Test and two lessons before The Final one; it assumes revising of vocabulary (word collocations and expressions, ethics understanding, knowing telephone etiquette and presentation techniques). Besides, the lessons are set up as a consequent process of proper practice of the material taken before. The revision of already studied grammar and vocabulary is arranged every lesson so that the student has to encounter with it in every exercise, listening task and text.

Progress test

The progress test is mandatory and held every 8-10 lessons to check and control the advance. The assignments of test are obligatory to include business etiquette check by meeting or telephone talk role-play, topic discussion, letter writing.

Final Test

The Final Exam assumes oral (this may involve discussing, telephone talk role-play) and written (letter writing) assignments.

The Exam is credited by points. Every task (oral\written) is marked with max 25 points. If you make a mistake you get one point less. So you seem to succeed if you get not less than 80 points.

Certificate

At the end of your course you can request the certificate on education. The certificate is awarded to students who complete the program and who don't possess any financial and other obligations before Active English. To claim the Certificate you must succeed in passing The Final Test.



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